

Learning Assessment & Evaluation

**RUBRIC: CREATIVE ARTS**

<b>Learning Outcome:</b> Students will develop knowledge and appreciation of the aesthetic dimensions of humankind.				
<b>Competencies</b>	<b>Advanced 4</b>	<b>Proficient 3</b>	<b>Developing 2</b>	<b>Beginning 1</b>
<b><i>Aesthetic Judgments:</i></b> <i>Student can demonstrate the ability to form aesthetic judgments about forms or examples of art.</i>	Displays an ability to independently form and clearly articulate judgments about examples of art.	Displays, with limited instructor support, a moderate ability to form and articulate judgments about examples of art.	Displays a limited ability to form and articulate judgments about examples of art. May reflect superficial or simplistic judgment.	Is unable to form or articulate an independent or original judgment about examples of art.
<b><i>Creative Process:</i></b> <i>Student can express an appreciation and an understanding of the arts through a consideration of and/or engagement in the creative process.</i>	Working independently, is able to clearly articulate a full appreciation and understanding of the arts through a consideration of and/or engagement in the creative process. Displays a sophisticated engagement in the creative process	Working with limited instructor support, is able to articulate a moderate appreciation and understanding of the arts through a consideration of and/or engagement in the creative process.	Displays a limited ability to articulate an appreciation and understanding of the arts through a consideration of and/or engagement in the creative process. Displays a simplistic or superficial engagement with the creative process.	Does not demonstrate an appreciation or understanding of the arts and/or an engagement in the creative process.
<b><i>Role of Arts:</i></b> <i>Student can demonstrate an understanding of the role of the arts in the human experience</i>	Demonstrates the ability, with a high degree of independence, to fully understand and clearly articulate the relationship between works of art, the culture that created them, and their relevance to the larger human experience.	Demonstrates, with limited instructor support, a moderate understanding of, and ability to articulate, the relationship between works of art, the culture that created them, and their relevance to the larger human experience.	Demonstrates a limited understanding of, and limited ability to articulate, the relationship between works of art, the culture that created them, and their relevance to the larger human experience.	Does not display an understanding of the role of arts in the human experience.

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<p><b><i>Terminology:</i></b> Student can demonstrate an ability to understand and use the terminology relevant to the arts discipline.</p>	<p>Demonstrates a high level of understanding through the correct usage of a full range of terminology relevant to the art discipline.</p>	<p>Demonstrates understanding through the generally correct usage of terminology relevant to the art discipline. May use a limited range of terms.</p>	<p>Demonstrates a limited understanding of the terminology relevant to the art discipline. Terms may be simply listed or used incorrectly.</p>	<p>Does not display an understanding of, or ability, to use terminology relevant to the art discipline.</p>
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